

Hotel Meyerbeer

ROND-POINT DES CHAMPS ELYSEES - PARIS

chers. Minnie Parlow  
Annie 44, Upper Gloucester Place  
W. or N.W.

Ann Annie.

Angleterre

London

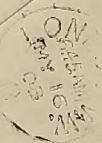
London

London.



Miles + Co 68-70

Madison St



Goodwin + Jaff

Goodwin + Jaff

Good

Goodson



TÉLÉPHONE  
514-76

ASCENSEUR

# Hotel Meyerbeer

ROND-POINT DES CHAMPS ÉLYSÉES

Paris, 14/5 1908

Dear Mrs. Parloa,

I find your letter from the Riley  
and a telegram from  
Kathleen here; just now, 11<sup>o</sup> clock  
night, I had the second dispatch  
from Kathleen. -

Enchanted with her success  
at Dresden. - I am affrayed,  
the 29 will be a loss! Are  
you sure that Griffith will



paye? And Gross, will he  
paye the Orchestra?

As you have decided so, I  
shall do my best, but I  
doubt if my name as a  
Conductor, would help something  
to make people spend money.

Of course I cannot play  
a Symphonie - with one  
rehearsal; - I shall give the  
Overture - Fantasia "Rococo  
& Piuillette" by Tchaikovsky  
if you can get the Orchestra

Please, no any rehearsal for me; no title; no conductor's name.  
Don't forget to give me the program.



Score (Partitions) lent to  
me till my arrival, 22, Decr.  
I suppose the London Symphony  
Orchestra may have it.

We will begin with the

1.) Brahms - Concerto

then: 2.) Rameau & Juliette

3.) Bruch Concerto

4.) a.) Nocturne - Schubert

b.) Alexander's

Paganini

St. Mon like a singer, then with piano  
accompanyment. there is no time to  
rehearse with orchestra.

I saw Hamming — very  
cross! he says that  
the violin is compromised if  
he take it long; all the  
papers brought the news that  
Kathleen bought it; he

could not sell it soon and  
repeats the same, waiting till  
he has find something equal  
to the Guarneri. — He showed  
me a Strad; indeed wonderful,  
asking 60,000 Mares!!!

a nice fellow, isn't he?  
And now, good bye! write to me  
till the 20. Love! L. Quer